

Montreal, July 21, 2014

Finance Committee

House of Commons of Canada

## **2015 Federal Budget:**

### **Culture Montréal supports the recommendations of the Canadian Arts Coalition**

As part of the pre-budget consultations of the House of Commons Standing Committee on Finance, Culture Montréal would like to reassert the fundamental role that the arts and culture sector plays in the national economy and the impact it has on the collective well-being of Canadians.

Culture Montréal supports the recommendations put forward by the Canadian Arts Coalition:

Recommendation One:

***Increase the Canada Council for the Arts' parliamentary appropriation by \$35 million in 2015 with a long-term goal of reaching \$300 million.***

Recommendation Two:

***Increase Canada's presence on the international arts scene by 2017 by investing \$25 million over three years in a pilot project through the Department of Foreign Affairs, Trade and Development to mark the 150th anniversary of Canada's confederation.***

- Information from the Canadian Arts Coalition  
[www.canadianartscoalition.com](http://www.canadianartscoalition.com)

Culture Montréal also shares the concerns of the Canadian Arts Coalition with regard to Canadian content available online. The private sector is investing fewer resources in supporting content creation and distribution. The Coalition's Steering Committee hopes to draft another recommendation on having a House of Commons committee review the revenue models for creating and distributing Canadian content online.

In conclusion, Culture Montréal draws to the attention of the Government of Canada that the City of Montreal is currently planning activities and projects to mark Montreal's 375th anniversary in 2017. This milestone year will be an opportunity for the city to celebrate its history, show leadership in the artistic, cultural and creative sectors, and establish itself as a cultural beacon in North America and around the world.

The federal government must recognize Montreal's strategic position both nationally and internationally as a hub for art, tourism, history, heritage and knowledge by providing adequate support for the projects to mark its 375th anniversary.

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